Objetivos del curso:

El objetivo de ese seminario es proporcionar al estudiante un panorama del prominente lugar de la Biblia en la historia literaria y cultural de la literatura inglesa.

Metodología:

Con este propósito, se estudian textos bíblicos selectos y obras selectas de autores ingleses de diversas épocas desde una perspectiva metodológica que combina tres aspectos fundamentales: en primer lugar, el proceso exegético, interpretativo y político-cultural vinculado a las diversas versiones de la Biblia en inglés; en segundo lugar, los rasgos discursivos y estilísticos de géneros literarios distintivos (narrativa, poesía, drama) en la Biblia; y, en tercer lugar, los procesos interpretativos y exegéticos (traducción, comentarios, paráfrasis, sermones, adaptación y alusión temática, entre otros), mediante los cuales grandes autores de la literatura en inglés han producido obras fundamentales que se inscriben dentro de la literatura bíblica

Contenidos

El semestre 2019-1 se concentrará en la lectura de Genésis 1-11, diversos Salmos y Proverbios, Eclesiastés, algunos profetas del Antiguo Testamento y selecciones de diversos textos del Nuevo Testamento. Las obras literarias abarcan autores de la época medieval al Renacimiento: las obras anónimas de Sir Gawain and the Green Knight, Geoffrey Chaucer y sus Canterbury Tales, versiones métricas de los Salmos en el siglo XVI, incluyendo las de Mary and Philip Sidney, poemas y sermones de John Donne, obras dramáticas de William Shakespeare y pasajes selectos de obras de John Milton.
GENERAL LIST OF READINGS AND THEMES TO BE INCLUDED DURING THIS SEMESTER

A diversity of Biblical texts will be read and discuss each class. The specific dates for the delivery of short essays and other written assignments or oral presentations will be indicated at the beginning of the semester.

**Wed. Aug 8th**
Introduction to the Seminar: “The Literature of the Bible” and “The Bible as Literature”. Issues of Methodology.

**Wed. Aug 15th.**
Introduction to the Seminar: “The Literature of the Bible” and “The Bible as Literature”. Issues of Methodology.

**Wed. Aug. 22nd**
The Early English Bible versions. Between languages and cultures.

**Wed. Aug. 29th**
Early and modern readings of the Book of Genesis

**Wed. Sep. 5th**
Introduction to Biblical Literature during the Middle Ages in Britain.

**Wed. Sep. 12th**
*Sir Gawain and the Green Knight*: echoes of Biblical Literature, chivalric tradition and Celtic imagery

**Wed. Sep. 19th**
Biblical resonances in Geoffrey Chaucer’s *Canterbury Tales*, especially “The Wyfe of Bath”

**Wed. Sep. 26th**
The Psalms in the Biblical literature tradition. Beyond liturgy and devotion.

**Wed. Oct. 3rd**
Sixteenth and Seventeenth-century versions of the Psalms

**Wed. Oct. 10th**
Sixteenth and Seventeenth-century versions of the Psalms

**Wed. Oct. 17th**
The literary and political dimensions of the Bible in late sixteenth and early seventeenth Century England.
King James Bible and King James’s Political Writings

**Wed. Oct 24th**
Biblical resonances in Shakespeare’s *Hamlet*

**Wed. Oct. 31st**
Biblical resonances in Shakespeare’s *King Lear*

**Wednesday Nov. 7th**
John Donne, poet and preacher

**Wednesday Nov. 14th**
John Donne, poet and preacher
Wed. Nov. 21st
Reading the Bible in the Age of Milton

Wed. Nov. 28th
Biblical architecture and essence in Milton’s works. Selected passages

Wed Dec. 5th
Final Essay

EVALUATION
1) 4-5 pages long comment on your selected verse of Genesis 1 based on previous scholarly biblical commentators and other short written assignments produced during the semester (30%)

2) 5-8 pages long essay on a literary text discussed in class or in relation to topics discussed in class (50%)

3) Homeworks and discussion of reading material in class (20%)

4) Minimum attendance of 80% to the class to get a passing grade*

Initial direct bibliography. A full list will be indicated at the beginning of the semester.

KING JAMES I Revised Version and other Bible translations http://www.biblestudytools.com/bible-versions/* other editions of this text and Bible translations will be handled in class)

Secondary Bibliography


HASS, Andrew, David JASPER and Elisabeth Jay, English Literature and Theology, Oxford: Oxford University Press, 2007


Online version: http://www.bible-researcher.com/mcafee.html

NICOLSON, Adam, When God spoke English : the Making of the King James Bible London : HarperPress, 2010


------ Authorship and Authority: The Writings of James VI and I, Manchester: Manchester University Press, 2007; paperback 2012.


DIGITAL VERSIONS OF THE BIBLE AND BIBLICAL COMMENTARIES

Geneva Bible
http://www.genevabible.org

King James Version http://www.biblestudytools.com/bible-versions/

(* other editions of this text and Bible translations will be handled in class)

Some websites for Biblical commentaries:
http://www.biblestudytools.com/commentaries/
https://www.biblegateway.com/resources/commentaries/

NOTA: La lista de lecturas y actividades está sujeta a cambios, previo aviso al comenzar el semestre.