

Seminario de literatura en inglés: Literatura gótica de los siglos XVIII y XIX

Semestre 2025-1

Martes de 11- 13 hrs.

Imparte: Aurora Piñeiro

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➤ Objetivos:

El objetivo de este seminario es que l@s alumn@s se familiaricen con obras representativas de la literatura gótica en lengua inglesa de los siglos XVIII y XIX, así como con algunos textos teóricos y críticos vinculados con la historia del género narrativo en cuestión, y sus convenciones. Para lo anterior, también se estudiarán los conceptos de lo sublime, lo siniestro y lo abyecto, que forman parte de esta estética.

➤ Evaluación:

10% Participación en clase, exposiciones y tareas.

45% Ensayo de mitad de semestre.

45% Ensayo final.

*Es obligatoria la asistencia al 80% de las clases.

➤ Lecturas:

Session:	Readings:
1	-Introduction.
2	-Walpole, Horace. <i>The Castle of Otranto</i> .
3	-Botting, Fred. 'Introduction: Gothic Excess and Transgression'. <i>Gothic</i> . - Radcliffe, Ann. "Chapter V". <i>The Mysteries of Udolpho</i> .
4	-Lewis, Matthew. <i>The Monk</i> .
5	-Lewis, Matthew. <i>The Monk</i> .
6	-Burke, Edmund. <i>A Philosophical Inquiry into the Origin of Our Ideas of The Sublime and Beautiful</i> . (An excerpt). -Freud, Sigmund. 'The Uncanny'. <i>Fantastic Literature: A Critical Reader</i> . -Kristeva, Julia. 'Approaching Abjection'. <i>Powers of Horror. An Essay on Abjection</i> . **
7	-Shelley, Mary. <i>Frankenstein</i> .

8	Adaptations of <i>Frankenstein</i> : -An introduction to the theory of adaptation. -An overview of film, drama and TV series adaptations of <i>Frankenstein</i> . -A discussion on <i>Poor Things</i> , dir. Yorgos Lanthimos. **
9	-Le Fanu, Sheridan. <i>Carmilla</i> . - Mid-term essay.
10	-Stevenson, Robert Louis. <i>Strange Case of Dr. Jekyll and Mr. Hyde</i> .
11 y 12	-Stoker, Bram. <i>Dracula</i> .
13	Two adaptations of <i>Dracula</i> : - <i>Bram Stoker's Dracula</i> . Coppola, Francis Ford, dir. - Selected episodes from <i>Penny Dreadful</i> . John Logan, creator.
14 y 15	-Wilde, Oscar. <i>The Picture of Dorian Gray</i> .
16	- Final essay.

**Temas que serán presentados por el/la ayudante de profesor quien, además, contribuirá a las labores del seminario con la creación de un repositorio (Dropbox) con lecturas del curso, y ayudará a calificar el 30% de las tareas escritas. Asimismo, brindará orientación y apoyo didáctico a l@s alumn@s por medio de correo electrónico.

➤ Bibliografía.

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Brown, Marshall. "Romanticism and Enlightenment". *The Cambridge Companion to British Romanticism*. Stuart Curran, ed. Cambridge: CUP, 1993.

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Carroll, Noël. *The Philosophy of Horror or Paradoxes of the Heart*. Nueva York: Routledge, 1990.

Carter, Margaret L. *Specter or Delusion? The Supernatural in Gothic Fiction*. Londres: UMI Research Press, 1987.

- Crawford, Joseph. *Gothic Fiction and the Invention of Terrorism. The Politics and Aesthetics of Fear in the Age of the Reign of Terror*. Londres y Nueva York: Bloomsbury, 2013.
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- Coleridge, Samuel Taylor. "Christabel". Poetry Foundation. Disponible en: <https://www.poetryfoundation.org/poems/43971/christabel>
- Court, Simon. "Edmund Burke and the Sublime". *Wordsworth Grasmere*. 2 de marzo de 2015. Disponible en: <https://wordsworth.org.uk/blog/2015/03/02/edmund-burke-and-the-sublime/>
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- Fondebrider, Jorge. "XXIX. Literatura de ficción". *Historia de los hombres lobo*. Madrid: Sexto Piso, 2017. 295-312 pp.
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- George, Sam and Bill Hughes, eds. *In the Company of Wolves: Werewolves, Wolves and Wild Children*. Manchester: Manchester University Press, 2020.
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➤ Filmografía.

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Frankenstein, 1931. James Whale, dir. Estados Unidos: Universal Pictures. DVD.

The Frankenstein Chronicles (TV series 2015-2017). Barry Langford y Benjamin Ross, creadores. Reino Unido: Rainmark Films. Showtime.

Mary Shelley's Frankenstein, 1994. Kenneth Branagh, dir. Estados Unidos/ Japón: TriStar Pictures/ Japan Satellite Broadcasting (JSB)/ IndieProd Company Productions. DVD.

Penny Dreadful (TV Series 2014-2016). John Logan, creador. Estados Unidos/ Irlanda/ Reino Unido: Desert Wolf Productions/ Neal Street Productions. Showtime.

Poor Things, 2023. Yorgos Lanthimos, dir. Irlanda/ Reino Unido/ Estados Unidos/ Hungría: Element Pictures, Film4, Fruit Tree, Hungarian Tax Credit, Searchlight Pictures.